



VALLEY GARDENERS CLUB
36th ANNUAL
OPEN HORTICULTURAL SHOW

NOVA SCOTIA COMMUNITY COLLEGE
(Kingstec Campus)
236 Belcher Street, Kentville, Nova Scotia

SATURDAY, AUGUST 18th, 2018

Open for public viewing from 1 – 4 p.m.

Featured Guest Speaker
Allison Magee at 2 p.m.
"Gardening for the Ear, Ear Worms Welcomed"

No admission fee
(Donations accepted)

ENTRY REGULATIONS:

1. Entries from the public, as well as Members of the Valley Gardeners, are encouraged.
2. Each exhibitor may submit TWO entries in each class/subclass.
3. In all cases, except for entries in the **Design** Section and **For The Cooks** Section, entries must be grown in the exhibitor's garden.
4. Each exhibitor will be assigned an **Exhibitor Number** by the Show Secretary. For further information call Show Secretary Cinda Kalkman (902)691-3173 or e-mail to k.cinda@yahoo.ca
5. Each entry must be accompanied by a completed **Entry Tag**. Tags may be obtained, in advance, from the Show Secretary or at the venue between the hours of 8:00 and 10:00 a.m. on the morning of the Show. Use the example on page 8 as a guide to completing your Entry Tag.
6. Entries with completed Entry Tags will be accepted on the morning of the Show between the hours of 8:00 and 10:00 a.m. **NO ENTRIES WILL BE ACCEPTED BY THE CLASSIFICATION OFFICER AFTER 10:00 A.M.**
7. Tables will be available in the "preparation area" for final adjustments to entries. Be sure **all** your entries are properly tagged. Fold the bottom pointed section of the tag up and insert it in the slot (below the variety name) so your name is covered. This makes everyone anonymous to the Judges.
8. A Classification Assistant will place your tagged entry on the appropriate table in the exhibition area. An exception is made for entries in **Design** (classes 22-27), where the exhibitor may enter the exhibition area *with a Classification Assistant* to ensure that his/her design is positioned properly. **EXHIBITORS MAY NOT ENTER THE EXHIBITION AREA PRIOR TO 1:00 P.M., UNLESS ACCOMPANIED BY A CLASSIFICATION ASSISTANT, AND ONLY FOR THE PURPOSE OF PLACING A DESIGN.**
9. Judging will commence at 10:30 a.m. **Only Judges and Clerks will be allowed in the exhibition area at this time.** The decisions of the Judges are final. No entry will be awarded a prize if, in the opinion of the Judge, the entry does not merit it, even if there is only one entry in the class.
10. The Show will be open for the enjoyment of the public and exhibitors from 1:00 to 4:00 p.m.
11. Exhibitors must pick up their exhibits promptly at 4:00 p.m.
12. Valley Gardeners Club and the Show Committee are not responsible for lost, stolen or damaged articles.

For further information, please contact one of these members of the Show Committee:

Sandi Carroll (902)300-1878
Allison Magee (902)538-8559
Nancy Saul-Demers (902)542-1922

**VALLEY GARDENERS CLUB
SHOW SCHEDULE 2017**

SECTION: CUT FLOWERS

Exhibitors are to provide their own non-ornamental container.

Bloom means an individual flower, one to a stem, no buds showing colour. **Stem** means a plant structure carrying one or more flowers and/or buds. It may be branched, i.e. Sweet Pea, Primula or Iris. **Scape** means the stem holding the buds and blooms, as in daylilies. **Spray** means a portion of a plant with a number of flowers and buds, as in floribunda roses.

CLASSES:

1. ROSES:

- (a) Hybrid Tea Rose. 1 bloom, leaves attached.
- (b) Floribunda Rose. 1 spray, leaves attached.
- (c) David Austin (English) Rose. 1 bloom or spray, leaves attached.
- (d) Shrub (including Rugosa, Antique, Climbing) or Species Rose. 1 bloom or spray, leaves attached.
- (e) Polyanthus Rose. 1 spray, leaves attached.

2. FLOWERING SHRUB AND VINE:

- (a) Flowering Shrub. 2 stems, leaves attached.
- (b) Any Perennial Vine. 1 bloom or spray.

3. DAHLIA: One bloom, leaves attached, any variety.

- (a) Decorative.
- (b) Cactus.
- (c) Ball.
- (d) Any other.

4. GLADIOLUS:

- (a) Multi-Coloured Gladiolus. 1 stem.
- (b) Solid-Coloured Gladiolus. 1 stem.

5. DAYLILY (Hemerocallis): 1 scape, no leaves.

6. LILY: 1 stem, must include leaves, stamen tips to be left in place.

7. ECHINACEA: 3 blooms, same variety.

8. SHASTA DAISY: 3 blooms, same variety.

9. OTHER PERENNIAL FLOWERS:

- (a) Any other Perennial Flower. 3 blooms, same variety and colour. Must be named.
- (b) Any other Perennial Flower. 3 stems, same variety and colour. Must be named.

10. MARIGOLD:

- (a) 3 blooms, up to 2 inches in diameter, leaves attached, same variety and colour.
- (b) 3 blooms over 2 inches in diameter, leaves attached, same variety and colour.

11. SUNFLOWER:

- (a) 1 stem, small head under 8" in diameter
- (b) 1 large head, over 8" in diameter

12. RUDBECKIA: 1 stem, leaves attached.

13. ZINNIA: 3 blooms, leaves attached, same variety and colour.

14. COSMOS: 3 blooms or stems, same variety, mixed colours allowed.

15. SNAPDRAGONS: 3 stems, same variety, mixed colours allowed.

16. SWEET PEAS:

- (a) Annual, 3 stems, same variety, mixed colours allowed.
- (b) Perennial, 3 stems, same variety, mixed colours allowed

17. CALENDULA: 3 blooms, same variety, mixed colours allowed.

18. NASTURTIUMS: 3 blooms, same variety, mixed colours allowed.

19. COREOPSIS: 3 blooms, same variety, leaves attached.

20. HOSTA LEAF: 1 leaf, variety must be named.

21. OTHER ANNUAL FLOWERS:

- (a) Any other Annual Flower, 3 blooms, same variety and colour.
- (b) Any other Annual Flower, 3 stems, same variety and colour.

22. "FLOWERS MEAN FORGIVENESS": Informal collection of 8 stems, not arranged, each of a different variety, may be wildflowers. To be judged on quality. List of varieties must be included.

SECTION: DESIGN

Designs may be made with cultivated, wild and/or purchased vegetation except as specifically called for in the class. Accessories may be used in any design.

CLASSES:

23. **“EDELWEISS”**: A low design featuring white flowers and grey and/or green foliage, size limited to 4 inches in length and width.
24. **“YOU DON’T BRING ME FLOWERS”**: A foliage design; no larger than 24 inches in height, length or width.
25. **“RING AROUND THE ROSIE, A POCKET FULL OF POSIES”**: A hand tied bouquet of flowers, placed in a glass vase or jar with water, may be removed from container during judging.
26. **“MOON RIVER”**: A design strongly suggesting water as part of the design or featuring actual use of water as part of the design. No size limit
27. **“BED OF ROSES”**: Pavé horizontal design resembling a patchwork quilt, does not have to contain roses. No Larger than 14 inches in length or width.
28. **“A-TISKET-A-TASKET”**: A kitchen design in basket (any container which has a woven texture), suitable for counter, requires at least two herbs, two vegetables and two fruit.
Open to entries from anyone who has never won a ribbon in Design Class at one of our previous shows.
29. **“MAKE IT AND NAME IT”**: An open category design, in keeping with our musical theme, title or line from lyrics to include reference to a flower and that flower must be included in the design, no size limit.

SECTION: CHILDREN’S

Children are also encouraged to enter any other show sections, where they will be judged as an adult. Children’s Entry must include child’s age. Each Children’s Entry will be recognized.

30. (a) **“IT’S NOT EASY BEING GREEN”**: 1 hosta leaf, displayed in glass jar or vase of water, judged by quality of leaf
- (b) **“DAISY, DAISY, GIVE ME YOUR ANSWER, DO”**: 1 daisy, any colour
- (c) **“INCH WORM, INCH WORM, MEASURING THE MARIGOLDS”**: 1 marigold, judged on width of bloom

SECTION: FOR THE COOKS

Food in jars is to be received with the rings loosened but the **seal unbroken. MASON TYPE JARS ONLY.** Attach the entry tag to the jar with an elastic band. Ingredients may be purchased. **NO** paraffin wax. **NO** freezer jam.

Baking must be displayed on a **white disposable plate** or tray and must be covered with **plastic wrap.**

CLASSES:

31. "APPLE OF MY EYE": An apple pie

32. "BLUEBERRY HILL": 3 blueberry muffins

33. "APPLESAUCE": A fruit or vegetable bread in which applesauce is a key ingredient

34. "BISCUIT": 3 savoury biscuits

35. PICKLES:

(a) **"LICENCE TO CHILL":** 1 jar dill pickles

(b) **"I LIKE BREAD AND BUTTER":** 1 jar bread and butter pickles

(c) **"A LITTLE BIT OF CUCUMBER"** – 1 jar any other pickles, does not need to be cucumber

36. RELISH, CHOW OR CHUTNEY:

"I'M GONNA CHOW DOWN MY VEGETABLES": 1 jar relish, chow or chutney

37. JAM:

(a) **"STRAWBERRY FIELDS FOREVER":** 1 jar of strawberry jam

(b) **"HOLIDAY INN... HOMEMADE MARMALADE FOR TWO":** 1 jar of marmalade

(c) **"A TASTE OF HONEY":** 1 jar of jam, using any fruit, sweetened with honey

38. "RED, RED WINE": 1 jar of jelly that incorporates red wine

39. "MEXICAN MINUTES": 1 jar of salsa (not volcanic)

40. "BAKE IT AND NAME IT": An open category, in keeping with our musical theme, title or line from lyrics to include reference to a flower, vegetable or fruit which is included in final product baked or jar of product exhibited.

SECTION: VEGETABLES AND FRUIT

Display your entry on a white disposable plate or tray. The colour of the vegetable and fruit should be bright and attractive; they should be relatively free from blemishes and of good quality. Where multiple specimens are required, they should be as uniform as possible in colour, maturity, shape and size.

CLASSES:

41. BEETS:

- (a) Globe Beets, red, two, same variety, tops trimmed to ¼ inch.
- (b) Long Beets, red, two, same variety, tops trimmed to ¼ inch.
- (c) Any Other Variety Beet, two, tops trimmed to ¼ inch.

42. BEANS:

- (a) Snap Beans, round, three, same variety.
- (b) Flat-Type Beans, three, same variety.
- (c) Pole Beans, three, same variety.

43. BROCCOLI: One head, dense and smooth, with part of the main stem attached, leaves should remain.

44. CABBAGE: One solid head, red or green, trimmed with some wrapper leaves left on.

45. CARROTS:

- (a) Standard Cooking Carrots, long, two, same variety, tops trimmed to ¼ inch.
- (b) Globe or Baby Carrots, two, same variety, tops trimmed to ¼ inch.

46. CUCUMBERS:

- (a) Slicing Cucumber, one, not small pickling, over 6 inches in length.
- (b) Pickling Cucumbers, two, not over 4 inches in length.

47. EGGPLANT: One.

48. GARLIC: Two bulbs, same variety, top trimmed to one inch, root hair trimmed to ½ inch.

49. LEEKS: Two, same variety, trimmed.

50. ONIONS:

- (a) Bulb Onions, two, standard size, same variety, not peeled.
- (b) Green Onions or Scallions, three, same variety, not trimmed.

51. PEPPERS:

- (a) Hot Pepper, one.
- (b) Sweet Pepper, one

52. POTATOES:

- (a) Potatoes, two, white fleshed, same variety.
- (b) Fingerling potatoes, two, same variety.
- (c) Potatoes other than above, two, same variety.

53. SQUASH:

- (a) Zucchini, one, not longer than 10 inches.
- (b) Summer Squash, one, other than zucchini.
- (c) Winter-type squash, one.

54. TOMATOES:

- (a) Ripe Tomatoes, two, same full size variety, green stem attached.
- (b) Green Tomatoes, two, same full size variety, green stem attached.
- (c) Ripe Miniature Tomatoes, three, same variety green stem attached.

55. ANY OTHER VEGETABLE NOT LISTED ABOVE: One, to be judged on quality.

56. BLUEBERRIES: High bush, seven, blossom end on top.

57. ANY OTHER FRUIT: Two, same variety, to be judged on quality and uniformity.

SECTION: HOUSE PLANTS

CLASSES:

58. AFRICAN VIOLET: One, in bloom, single crown, any variety.

59. HOUSE PLANT: One, in bloom, not an orchid.

60. HOUSE PLANT: One, grown for foliage, not in bloom, not a succulent.

61. CACTUS OR SUCCULENT:

- (a) One, in bloom.
- (b) One, not in bloom.

62. COLLECTION OF THREE DIFFERENT HOUSE PLANTS: In or on a container, may include cacti and/or succulents.

SECTION: OUTDOOR CONTAINERS

CLASSES:

63. ALPINE OR ROCK GARDEN: including succulents.

64. "SCARBOROUGH FAIR...PARSLEY, SAGE, ROSEMARY AND THYME": Potted in a container, including all 4 plants

65. ANY OTHER OUTDOOR CONTAINER:

SECTION: FOR DISPLAY ONLY

Please label the entries you place in this section.

Please note: Entries may also be placed in their appropriate class and written on the entry tag "NOT TO BE JUDGED".

HOW TO COMPLETE YOUR ENTRY TAG

A tag must accompany each of your entries

The diagram shows a vertical entry tag form with the following fields and labels:

- Class from Schedule** → **Class** #42 b
- Section from Schedule** → **Section** Vegetables & Fruit
- Variety from Schedule** → **Variety** Beans - Flat type
Scarlet Runner
- Your Exhibitor Number** → **Exhibitor's No.** Your Number
- Your Name and Address or Phone** ← **Name** Your Name
Address Your Address or Phone #

Additional features and instructions:

- Slot for pointed end of tag**: A box on the right side of the tag, with arrows pointing to the variety and exhibitor number fields.
- Fold inward here so point slides into slot under Variety line**: An arrow on the left side of the tag pointing to a dashed line between the variety and exhibitor number fields.
- U.S. ASSOCIATION OF GARDEN CLUBS**: Printed at the bottom of the tag.

PHOTOGRAPHIC COMPETITION

CLASSES:

1. **“THE NEARNESS OF YOU”**: A close-up of a flower or flowers.
2. **“THE GARDEN”**: A garden view.
3. **“IN THE GARDEN”**: Critters/children in the garden, to include any bugs, birds, animals, children and/or adults, or statuary depicting any of the above.
4. **“PICTURE IT AND NAME IT”**: An open class in keeping with our musical theme, title or line from lyrics to include reference to a flower, tree or shrub and the picture must include the subject in some manner.

RULES OF COMPETITION This competition is for club members, immediate family and friends.

1. Entries must be the photographer’s own work during the last two years.
2. Pictures that have won any previous prizes are disallowed.
3. Prints only in colour or black and white.
4. Size - maximum 4 X 6 inches, mounted on white or coloured card with a 1 to 1 ½ inch border (Not to be matted or framed).
5. The title, species (optional), location (optional) should be on the lower right hand corner of the mount (not on the image). Entrant’s name, address and telephone number should be on the back, along with class.

Pictures may be from negatives, slides or digital, original media.

EACH ENTRANT MAY SUBMIT ONLY ONE ENTRY PER CLASS.

Entries to be submitted, dropped off or mailed to:

Elmer Uzans 13700 Highway Number 1 Wilmot, NS B0P 1W0	or	Sandi Carroll 16 Churchill Avenue, Kentville, NS B4N 2H7 (902)300-1878
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Cut off for entries to be received: **the evening of Thursday, August 16, 2018.** (VGC meeting is Aug 13th)

Depending on the number of entries, it is possible that, at the discretion of the Judge, not all entries will be displayed.

Entries will be handled with care, but return in good condition cannot be guaranteed.

Photographs may be picked up at the end of the show at 4 pm, or will be available for pick up at subsequent club meetings.

Basis for Judging: The entries will be judged by Elmer Uzans, who is experienced in judging photographic competitions. Photographs will be judged on the basis of exposure/ focus, composition and impact. The Judge’s decision will be final. Ribbons will be awarded for first, second, third places. Note: All ribbons may not be awarded if insufficient entries are received.